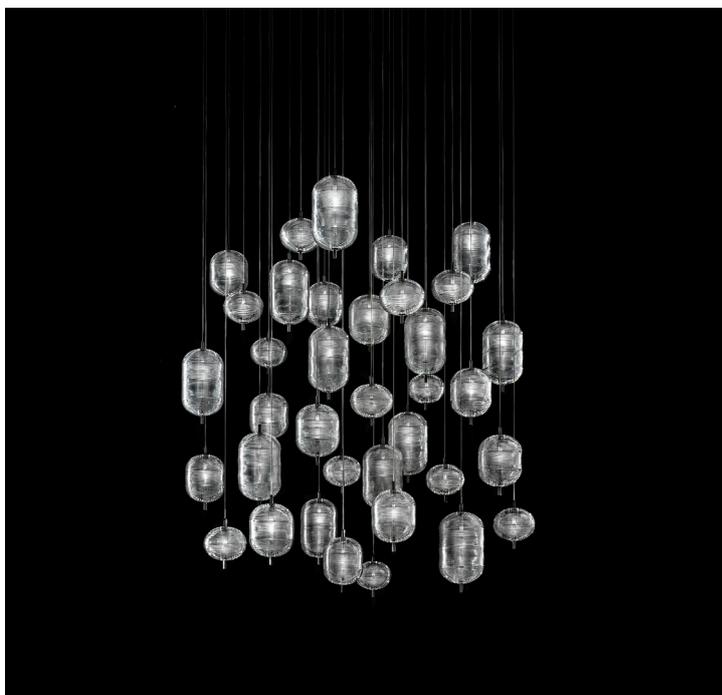




JEFFERSON

By Luca Nichetto



DESCRIPTION

Jefferson is a suspension lamp in precious Bohemian crystal inspired by the psychedelic visual arts of the Sixties. The vortex pattern that characterises the surface of the diffuser recalls the artistic movement of the counterculture of the late 1960s and its kaleidoscopic and whirling chromatic patterns, which Jefferson elegantly celebrates in a subtle play of luminous suggestions. Jefferson reinterprets the geometric pattern on Bohemian crystal through a special pressing technique that imprints meticulous details on the transparent surface. Jefferson's Mini version consists of two elliptical crystal diffusers joined together on a black chrome frame that seems to make the crystal rotate like a spinning top. The addition of cylindrical modules extends the size of the lamp in Small and Medium variants thanks to a simple interplay of joints. The different dimensions of Jefferson and the possibility of cluster compositions multiply the dynamics of light and infuse a personal touch to different environments. An evocative combination of form and sign, classicism and innovation, Jefferson represents a refined solution to transform any space into a warm living environment.

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By Luca Nichetto

①	TYPE	Illuminating
②	FORM	Suspension Light
③	USE	To illuminate space
④	VERSION	2 glass modules combined into 3 different shapes
⑤	NAME	Jefferson
⑩	MATERIAL	Black Chrome, Bohemian Crystal
⑪	COLOUR	Transparent, Black Chrome
⑬	TECHNIQUE	Pressed glass, CNC metal
⑭	DIMENSION	Various
⑰	TEAM	Francesco Dompieri
⑱	TIME	2019
⑲	PLACE	Italy
⑳	CLIENT	Lodes

🔗 For more informations about this product please [visit our website](#).

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MANIFESTO

① TYPE

We work on a wide number of projects, involving light, structural supports, interiors and cover finish; all of which are designed with the intent to be used and loved.

② FORM

We give form to projects that range across furniture, products, accessories, architecture, spaces and exhibitions.

③ USE

We consider all the ways our projects might be used, shaping their production, practicality and functionality to ensure the enjoyment of the user.

④ VERSION

We believe design does not have to be a singular expression and so we create different versions of our products to adapt to different environments.

⑤ NAME

We give names to our creations based on the emotions they evoke, and the themes and ideas they communicate.

⑥ COLLECTION

We create each collection as a series of products that share an origin, but can also live separately from one another and have a distinct identity.

⑦ FAMILY

We feel that a new design can inspire a family of products that share an aesthetic and functional DNA.

⑧ SET

We believe that different objects can work well together for optimal use, and function independently.

⑨ CONCEPT

We start our projects from an instinctive and imaginative place that we subsequently develop through rigorous research and processes to generate unique and innovative ideas.

⑩ MATERIAL

We sensitively consider every material to find the best fit for each project, working with materials of all kinds, both for structures and surfaces.

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**11 COLOUR**

We are inspired by colour's power to enrich a project and add emotion, believing that colour should contribute to the longevity of a project and never be related to fashion.

12 FINISHING

We consider the finished product at the beginning of our projects, not at the end, thereby allowing us to reveal the quality of a project through masterful details.

13 TECHNIQUE

We believe that understanding the strengths and limitations of different technologies is crucial to creating honest, long-lasting projects.

14 DIMENSION

We do not see a separation between objects, interiors or architecture, and design concepts that range from a pen to a chair, or a room or a building.

15 ENCOUNTER

We feel that a chance encounter between professionals or friends can result in meaningful ideas for new projects.

16 COLLABORATION

We understand the strength of collaboration, seeing value in every perspective and the success that can come from open discussion and debate.

17 TEAM

We are a multidisciplinary team of people, and every project is conceived and executed as a team effort.

18 TIME

We see time and a design era as a flow of experiences that are absorbed from every new project, every new encounter and every new solution.

19 PLACE

We conceive ideas without geographic boundaries, preserving our Italian heritage in every project, while still embracing and exploring other cultural influences.

20 CLIENT

We love clients who share our passion for design and who want to be involved in nurturing a project to its full potential.

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